●4巻です！　私は二面性のあるメガネキャラが好きです。そのキャラがどのタイミングでメガネ外した顔を見せるのか、結構考えてしまいます（←そんなにたいした事でもないのに）。さて上の人はいつソレをとるのか!?

ICHIRACI TOSUMINA SPECIAL COMICS

アスタリスク

アスタリスク

4

森本秀

冬水社

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ASTERISK 4

ICHIRACI Comics

［収録作品］
キオ&フラウが贈る、天使達の新感覚バトル&テイル第4巻!!　大天使の証をもつキオが、海底で、雪山で、色々な天使と出会い助け合いながら成長する修行編！描下しは『PAIR』3頁、仲間たちの輪が広がる番外編です♪

ASTERISK VOL.4

森本秀 Shuu Morimoto

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アスタリスク

△キオ *Kio*

AN ANGEL. HE TAKES CARE OF MANIFIS.
HE HAS WINGS THE COLOR OF THE SUN.
HE'S GOT A STRONG SENSE OF JUSTICE.

フラウ *Fraw* △

ONE OF THE SEVEN ANGELS.
HE'S KIO'S CHILDHOOD FRIEND AND EXCELS IN HEALING TECHNIQUES.

STORY & CASTS

* THE ANGELS' DUTY IS TO PROTECT THE FLOW OF HUMAN LIVES. IN THE ANGELS' WORLD, THE HIERARCHY GOES LIKE THIS: ARCHANGELS, THE SEVEN ANGELS, OFFICERS, AND ANGELS. AND THEY ALL HAVE DIFFERENT MISSIONS.
*THE "ANGEL" KIO AND FRAW, WHO IS PART OF THE "SEVEN", FREE POSSESSED HUMAN SOULS.
*IT WAS REVEALED TO FRAW THAT THE BRUISE ON KIO'S HAND IS ACTUALLY A SIGN INDICATING HE WILL BECOME THE NEXT ARCHANGEL, BUT THEY'RE STILL KEEPING IT A SECRET FROM KIO. AND IT WILL BE A LONG TIME BEFORE KIO CAN ACTUALLY BECOME AN ARCHANGEL.
*WHAT WILL THE NEXT STAGE IN THE EXTERMINATION OF MANIFIS BE FOR THOSE TWO...?

MANIFIS EVIL SPIRITS THAT COME TO EARTH THROUGH A "PATH" FROM THE SOUL PRISON. THEY POSSESS PARTS OF DECEASED SOULS OR LIVING HUMANS.

READ VOLUMES 1-3 TO KNOW MORE!

HEAD OF THE SEVEN ANGELS IN TRUTH. HE'S THE ARCHANGEL.

ANGEL. ON MANIFIS DUTY.

ANGEL. HIS DUTY IS TO BRING HUMANS TOGETHER.

アスタリスク
ASTERISK
9

Vroooom
FRAW...
HM—?
I'VE BEEN THINKING ABOUT IT FOR A WHILE NOW...

IF OTHER ANGELS SAW ME MAKING ONE OF THE SEVEN RIDE BEHIND ME, THEY'D FIND IT STRANGE FOR SURE!
DO YOU WANT TO SWITCH PLACES?
NO, IT'S ALRIGHT
JUST... DON'T CLING TO ME LIKE THAT.
EH— BUT I'M GONNA FALL.
WHY DON'T YOU GET YOURSELF A VEHICLE?
BUT I DON'T NEED ONE, SINCE YOU'VE GOT ONE, RIGHT?
THAT'S NOT THE POINT!
Squeeze
FRAW! Don't squeeze me! I can't breathe!
HE'S SO SHY...
Sorry sorry
BUT WE'RE NOT GOING TO FIND IT EASILY.

wind
FWSH
UWAH!
EH!?
THE SEA IS SO BIG...
AND WE CAN'T HEAR THE DISTRESS CALL ANY-MORE...
LET'S CIRCLE AROUND THAT AREA FOR A WHIL...
YOU...
It's hairy...

THAT'S LUKE'S CELESTIAL BEAST, RIGHT?
YEAH
BERRY, WHERE'S LUKE?
YIP

BERRY!
YIP

IF WE COMPARE THE POSITION OF THE SUN TO WHAT BERRY TOLD US
HE'S BEEN UNDER THE WATER FOR ABOUT 3 HOURS.
BERRY COULDN'T CALL THE ANGELS WORLD FOR HELP,
AND EVEN THOUGH HE CAN JUMP HIGH, HE CAN'T FLY

IN THE SEA...?

YOU DID A GREAT JOB.
LEAVE THE REST TO US.
CAN WE LEAVE MILK AND SILK TO YOU WHILE WE GO?
YIP
EVEN THOUGH IT'S THE DUTY OF THE OFFICERS TO RESCUE ANGELS,
KIO CAN'T LEAVE ANYONE BEHIND.
Say why did he go in there?
Eh? You don't know?
KIO,
COULD YOU WAIT A SECOND?
Spl sh

I FOUND LUKE'S LIGHT.
Splash
Splash
HE'S QUITE DEEP, IN THAT DIRECTION.
FRAW... YOU CAN EVEN FIND ANGELS' LIGHTS UNDERWATER.
I CAN
ESPECIALLY YOUR LIGHT, KIO...
I COULD FIND YOU WHEREVER YOU WERE

Huh?
THEN, BACK THEN... I DIDN'T HAVE TO WAIT FOR YOU AT THAT CROWDED PLACE IN THAT EMBARRASSING OUTFIT OF YOURS!?
*see volume 1
Ah, that's true
But you were so cute like that
SO YOU'RE ACTUALLY THE ONE SENSING THE POWERFUL MANIFIS?
NO, YOU'RE STILL BETTER AT THAT
Err, if possible could you quarrel later ...
Splash

THE SEA'S SO PRISTINE
SO WHY IS IT THAT THERE'S NO FISH?
...DON'T TELL ME THAT MANI IS ALSO CAME DOWN HERE?
BUT UNTIL NOW, SUCH A THING NEVER...
KIO, WE HAVE TO ENTER THAT CRACK IN THE ROCK.
NO.
MAYBE IT'S ONLY BECAUSE I CAN'T SENSE THEIR PRESENCE AS EASILY UNDERWATER
THE WAY OUT'S BRIGHT
Whoosh

...THIS IS...
Kyaaa—
Ah ah ah ah
This way!
This way—

Now, let's play some pranks.
Whoops!
YOU ARE STUCK!
WHAT IS THIS GRASS! I'm all tangled up!
Kya!
Ah..!
LUKE ...!?
HEY THERE.
IT'S BEEN A WHILE!
He's com- pletely fine, isn't he?
IT'S ALRIGHT, THOSE TWO AREN'T SCARY.
LUKE!

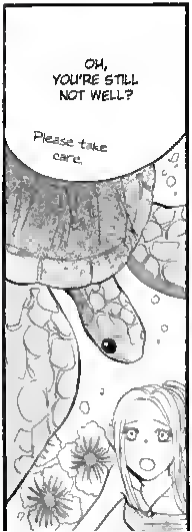
MY LAST JOB WAS REALLY HARSH, YOU KNOW. SO WHEN I FLEW OVER THIS PLACE AND SAW THEM, I THOUGHT I'D PLAY WITH THEM.
It's scary
He's angry
HUH? IT'S ALREADY BEEN THAT LONG?
FOR 3 HOURS!?
BUT I TOLD HER TO WAIT A LITTLE WHILE FOR ME.
Huh?
BERRY'S BEEN WORRIED. WHAT ARE YOU DOING?
WE HAD NO INTENTION OF FRIGHTENING YOU
WE APOLOGIZE FOR ENTERING THE MERMAID'S DOMAIN WITHOUT YOUR KNOWLEDGE
AH... NO...
WEL-COME!
WE CAN TAKE YOU TO THE PALACE, IF YOU WANT.
AS EXPECTED OF ONE OF THE SEVEN.
Their attitudes completely different from when I arrive.

SINCE YOU'VE JUST ARRIVED, IT SHOULD BE OKAY TO STAY FOR A LITTLE WHILE.
Learn about them!
IT TAKES A LOT OF EFFORT TO WIN THEIR FAVOR.

WELL, WOULD YOU GUIDE US TO THE PALACE, THEN?
LUKE!
DON'T GET ANGRY, OR YOU'LL FRIGHTEN THEM AGAIN

Ura...
HE'S ALWAYS DONE THINGS AT HIS OWN PACE. LET'S STAY WITH THEM FOR A LITTLE BE-FORE GOING BACK.

THERE'S QUITE THE VARIETY OF ANIMALS
WE'RE IN THE DEPTHS OF THE SEA, BUT THE WATER HERE IS WARM AND IT ISN'T UNDER HEAVY PRES-SURE


OH, YOU'RE STILL NOT WELL?
Please take care.

THIS IS THE RECEPTION HALL.
IT'S PRETTY...
THIS PEARL IS OUR PRIDE.
OH, IT'S A RAINBOW
FOR SOME REASON, IT FEELS LIKE ALL OF THEM AREN'T FEELING WELL!!!
I'M GLAD WE CAME THIS WAY...
AS I THOUGHT, THERE'S SOMETHING...
HEY, LUKE
EEEH! REALLY? I CAN TAKE IT?
WE'VE GOT PLENTY OF THOSE
Then let's put that in your hair
It suits you!
Let's go see the rest
SENSE OF DANGER: ZERO

THIS PALACE IS WAY TOO BIG
LUKE.
JUST A LITTLE MORE
UM. AREN'T YOU ENJOYING IT?
EH...
AH, NO— IT'S NOT THAT
SORRY, BERRY
Heh. I can tell that he's having fun by looking. He's not angry
IF LUKE, WHO'S BEEN FIGHTING MANIFIS FOR LONGER THAN I HAVE, IS ACTING LIKE THAT, WILL I REALLY BE ALRIGHT...?

DID WE SEE IT ALL?
YES.
BUT THERE'S MORE, RIGHT?
AH! BUT YOU CAN'T GO INTO OUR ROOMS!
OH?
I MEAN . THERE ARE OTHER MERMAIDS SLEEPING THERE
I SEE. TOO BAD.
THAT SHOULD BE ENOUGH
LU
THEN WHAT ABOUT THE LAST FLOOR?
HEY!
I'm going to lose my temper, cut it out.
EH OVER THERE IS..
KIO,
I NOTICED IT EARLIER
BUT LUKE'S BEEN TOUCHING ALL THE ORNAMENTS
AND WHEN HE DOES .
That's a problem
Right you can't go no way.
Is that your treasure room, maybe?
NO

LATELY, HIS HEALTH'S TAKEN A DOWN-TURN...
SINCE WHEN?
ABOUT 7 DAYS
THE TRUTH IS THAT THERE ARE MANY MERMAIDS WHOSE HEALTH HAS BEEN POOR, AS WELL

MAYBE THE FISH HAVE BEEN FEELING THE EFFECT TOO, BECAUSE THEY'RE NOT WELL EITHER.
THAT'S RIGHT, AND IT STARTED AROUND THE SAME TIME, TOO
TRUE, AND THE "OUTSIDE" HAS BEEN STRANGE, TOO
—BUT I WANTED TO MEET YOUR LORD SO MUCH!

—EH ...?
YOUR LORD'S ROOM?

EH...!
IF I MAKE A POLITE CALL TO WISH HIM WELL,
HE WON'T BE ABLE TO TALK TO ME?
NO... MAYBE HE COULD...
EVEN YESTERDAY HE LEFT HIS ROOM TO TALK TO US ALL.
THEN,

ONE...!
ONE OF THE SEVEN!?
Now now
Luke!
SINCE ONE OF THE SEVEN ANGELS TOOK GREAT PAINS TO COME DOWN HERE.
He has to go and greet him.
PL... PLEASE FOLLOW ME.
THANK YOU
WHAT A SURPRISE—!
I DID THINK HE LOOKED SOMEWHAT DIFFERENT...
HOW FANTASTIC
I touched him. Kyaaa—♥
BUT WHY WOULD ONE OF THE SEVEN BE HERE!?

THAT'S THE ENTRANCE?
IF YOU CLIMB THROUGH THAT PASSAGE, YOU'LL ENTER THE ROOM.

TREMENDOUS SUCCESS ♡
Why would you go that far?
Now now

IS THAT WHAT THIS IS ABOUT?
LUKE

HE MUST BE SLEEPING
MY LORD—?

MY LORD,
THERE ARE SOME VISITORS FOR YOU.

THEY'RE HERE, RIGHT?
AND IN GREAT NUMBER.
YEAH, I'VE ALREADY SENSED THEIR PRESENCE
SEE... I TOLD YOU NOT TO FRIGHTEN THEM.
THAT'S WHY I DIDN'T SAY ANY-THING
ERR..?
What is "here"?
SINCE IT'S DIFFICULT TO PERCEIVE THEM UNDERWATER, I THOUGHT YOU WOULDN'T UNDERSTAND UNTIL WE GOT MUCH CLOSER TO THEM
BUT YOU SURE ARE DIFFERENT, KIO

COULD YOU ALL PLEASE LEAVE THE CASTLE?
IT'S ALRIGHT
WE'LL HELP YOU NO MATTER WHAT.
OK!
Ooh, he even used that technique
SHALL WE BEGIN, THEN?
YOU'VE BEEN PLANTING YOUR FEATHERS AROUND THE AREA, RIGHT?
Quick Quick
AH, YOU SAW.
YEAH, IT'S A PRECAUTIONARY MEASURE

LUKE.
GOOD, EVERYONE LEFT THE PALACE.
LET'S HURRY
THEY'RE MOVING
I'LL BE ALRIGHT, FIGHTING UNDERWATER IS MY SPECIALTY.
IT'LL BE EASIER TO DO IT ALONE IN HERE.
YOU'LL FIGHT ALONE?
I'LL TAKE CARE OF THE ONES IN THE PASSAGE. YOU GO AHEAD TO THE LORD'S ROOM.

〈SFX: FLAP〉
〈SFX: SWISH〉
GOT IT.
LET'S GO!

Fwsh
Slide
1
GLUG
<SFX THUD>
<SFX THUD>
<SFX THUD>
<SFX THUD>
<SFX SHUSH>
LET'S PULL THEM AWAY FIRST.
THEY'RE INFECTING HIM.

EH!?
(SFX ROAR)
(SFX EEEK)
AS EXPECTED, I'M ONLY FAMILIAR FIGHTING ABOVE GROUND
THEY'RE FAST!
(SFX SWISH)

KIO, THROW YOUR FEATHERS AT THE CYCLONE.
EVEN IF YOU DON'T STAB THEM DIRECTLY
EH...
<SFX: KUMULE>
<SFX: BYU>
YOU'LL CERTAINLY RELEASE THEM
JUST BELIEVE IN IT AND THROW THEM!
BELIEVING ...
IN MY OWN STRENGTH?
ALRIGHT ...

RELEASE THESE MERMAIDS' SOULS!
(SFX: WISH)
Stab
I... DID IT...?
(SFX: GYA)
(SFX: THWACK)

GO BACK TO WHERE YOU BELONG!
(SFX: SWISH)
Crumble
YOU DID IT.
YEAH
I KNEW THAT YOU OF ALL PEOPLE COULD DO IT

<SFX: GRAB>
<SFX: GRAB>
<SFX: GRAB>

(SFX: PUSH)
Thud
(SFX: STAB)
DAMN.
JUST WHAT I'D EXPECTED.
LEAVE IT TO ME.

SFX: SLAM
AND THREE
SFX: EEEK
I FOUND ONE... TWO.
Slide
WHAT'S HAPPENING?
PRETTY LIGHTS KEEP APPEARING HERE AND THERE
WHA-WHOA
I FEEL BETTER... ALL OF A SUDDEN.
WHAT IS IT?
GOOD, THAT'S THE END OF IT.
THE FEATHERS I LAID IN A TRAP CAME IN HANDY.
...
Ugh

WH... WHO ARE YOU...
splash
Splash
WE'RE BACK.
SORRY FOR MAKING YOU WAIT.
It's okay, I wasn't bored.
Startled
Meow
Meow

THEY EVEN GAVE ME PRESENTS,
AND ASKED ME TO COME AGAIN.
LUKE...

THANK YOU THAT'S MY BEAST.
YOU EVEN CALLED FOR HELP...
SORRY FOR MAKING YOU WORRY.
It's nothing.
It was the obvious thing to do

...YEAH, WELL...
THEN I REMEMBERED THERE WAS A MERMAID DOMAIN AROUND HERE, AND I WONDERED IF MANIFIS HAD GOTTEN THERE
I HAD NOTICED THE UNUSUAL CHANGE IN THE SEA FIRST.

YOU WENT THERE KNOWING THERE WERE MANIFIS FROM THE START.
YOU INTENDED TO FIGHT THEM ALL ON YOUR OWN...

THOSE MERMAIDS ARE REALLY GENTLE, BUT THEY'RE EASILY FRIGHTENED
SO I THOUGHT I SHOULD TRY MAKING FRIENDS WITH THEM BEFORE GETTING RID OF THE MANIFIS AND THAT'S WHAT TOOK TIME
IF THERE HAD BEEN TOO MANY OF THEM, I'D HAVE COME BACK FIRST.
Ahaha.
BUT I NEVER THOUGHT YOU AND LORD FRAW WOULD COME
It was quite a surprise.
BUT I'M LUCKY YOU CAME
WITH THAT MUCH SKILL, WHY IS IT THAT YOU CAN'T BECOME AN OFFICER, LUKE?
Hm...
MAYBE BECAUSE I ONLY RELEASE NON-HUMAN SOULS.

YOU SHOULD DROP BY ONCE IN A WHILE.
YOU'RE SO SERIOUS, OUR LITTLE KIO.
WELL, SEE YOU AROUND
THANK YOU VERY MUCH!
THAT'S TRUE
HE DOESN'T CHANGE, DOES HE?
HE CAN HANDLE THOSE GREAT FEATHER TECHNIQUES SO EASILY.
BUT EVEN THOUGH HE DOESN'T LOOK SERIOUS, IT SEEMS LIKE HE'S BEEN TRYING HIS HARDEST IN PLACES I DIDN'T EVEN KNOW ABOUT

SHALL WE GO, TOO?
YEAH.
He's waiting for Kio to get the nike out
TO BELIEVE IN MY OWN POWER ...
IS THAT ALSO STRENGTH ...?
IT'S DARK, SO WE SHOULD BE OKAY FLYING, RIGHT?
Luke did that, too
EEHHH ...
I liked Lord Kio
Lord Luke was gorgeous too
Ahh, Lord Frau—
It was the first time I talked to an angel it's so fantastic!
Yup yup
Aah me too! I felt so good when he smiled!
MY VIEW-POINT IS STILL SO NARROW.
HUMANS AREN'T THE ONLY ONES SUFFERING BECAUSE OF MANIFIS...

The large trees of the Angels World.

When I was drawing the large trees that link the Angels World and the Humans World, I wanted to go take pictures of huge trees. The first ones that came into my mind were Yakushima's Jomon cedars.

But to see these, you need time and to be in good shape, so I gave up on the idea.

Then I suddenly remembered the great tree near a park where I played when I was little. It takes around 10 minutes to go there from my house, and now they even included it in a tourist route that didn't exist before. There was even an explanation tag.

Camphor Tree, age : approximately 800 years old.

Even looking at it as an adult, it was huge enough! Magnificent! I decided to make it my model. A number of its big branches had to be cut for safety sake, even if it was a pity.

I feel a great gratitude for this tree that is even now a relic of the primitive forests. I asked it then if it would let me take pictures so that I could draw it. And after it gave me its permission, I took pictures of that great tree.

And that's how I drew the huge trees that appear here in volume 4.

Thank you for reading! See you!

S. MORIMOTO

ASTERISK

SCANNED BY KALENDEL
TRANSLATED BY SHINSANAGI
EDITED BY ROGUE11
QC BY KALENDEL

STORM IN HEAVEN
WWW.STORMINNEAVEN.NET

アスタリスク
ASTERISK
10

I'VE FOUND YOU. GET OUT OF THERE
BUT REALLY, WHERE DO YOU COME FROM?
FWSH
I'D LEAVE YOU ALONE IF YOU DIDN'T CAUSE SUCH DAMAGE
GET LOST!
THERE'S NONE LEFT... IN THIS TREE
GOOD
IT LOOKS HEALTHY
Eel Slide

HEH, IS THAT RIGHT? YOU KNOW A LOT. ARE YOU FROM A FLOWER SHOP?
THAT'S WHY—
NO
MA'AM, DID YOU KEEP THIS PACHIRA TREE INSIDE UNTIL NOW?
YES— IT WASN'T LOOKING VERY GOOD SO I THOUGHT IT WAS LIGHT-DEPRIVED
but ever since I put it outside its leaves have become brown
WHEN YOU TAKE A PLANT FROM A DARK PLACE AND PUT IT OUTSIDE SUDDENLY, ITS LEAVES CAN BURN
I'M A PHOTO-GRAPHER,
BUT TREES ARE MY SPECIALTY
DO YOU KNOW IF THERE ARE ANY OLD TREES IN THE VICINITY?
Wah
NICE TO MEET YOU
I SEE, YOU'RE A MAGNIFICENT BEECH TREE
She can't think of him.

HUH?
A LITTLE GIRL?
DID SHE CLIMB ALL THE WAY UP THERE?
HEY, DON'T GO ANY HIGHER, IT'S DANGEROUS!
flop
COME DOWN NOW.
CAN YOU MAKE IT?
THEN STAY PUT.
I'LL CALL FOR HELP
click
AT A TIME LIKE THIS...
CRAP, DID TIME STOP AGAIN?
flump
WELL THEN...
Jump

(SFFFL SLIDE)
HUH?
Ah!
Watch out!

ARE YOU ALRIGHT?
AAH... YEAH, BUT MORE IMPORTANTLY... JUST NOW, FROM THE TREE, YOU...
I WAS JUST CLIMBING DOWN THE TREE
EH...! NO, BUT...
HUH? IS THAT REALLY IT?
DID I SEE IT WRONG?
GOOD. HE BELIEVED ME
AH, THAT'S RIGHT, THE LITTLE GIRL
HUH? I WAS SURE I SAW HER THERE
ARE YOU TALKING ABOUT THAT ONE?
Eh? Ah! I didn't notice.
Dash
SO SHE WAS ABLE TO CLIMB DOWN
Oh, jeez.

WHAT IS THIS? IT FEELS LIKE THIS ISN'T THE FIRST TIME I'VE MET HIM...
YOU WANTED TO HELP HER?
YOU'RE A NICE GUY, AREN'T YOU?
WERE YOU TAKING PHOTOS?
AAH... YEAH.
PICTURES OF TREES.
THAT'S YOUR JOB?
YEAH, WANNA SEE?
I do!
THEN, LET'S GET DOWN...
FWSH

<SFX: THUD>
Rustle
OOPS, I ACTED LIKE USUAL.
AH!

WHAT IS THAT GUY!?
IT'S SO PRETTY—.
Wah, it's all red, and it's huge.
IT'S A 1500 YEAR OLD CEDAR
HEH..
They still seem to get along fine.
THERE ARE TREES I'VE NEVER SEEN BEFORE, TOO.
THAT'S BECAUSE I TAKE PICTURES FROM ALL AROUND THE WORLD
THE NUMBER OF TREES HAS GREATLY DECLINED
DEFOREST-ATION'S ONE OF THE CAUSES, BUT..
THEY'VE STARTED BEING INFECTED BY A WEIRD DISEASE, TOO
ESPECIALLY THE VERY OLD TREES.
SOMETIMES I COULDN'T CLEANSE THEM IN TIME, AND IT WAS TOO LATE
AH!

THIS GUY MAKES ME LOWER MY DEFENSES.
EH? YEAH... ERR...
YOU DON'T "TREAT" THEIR "DISEASES," YOU "CLEANSE" THEM INSTEAD?
USUALLY I WOULDN'T TALK ABOUT THAT TO OTHER PEOPLE
HUH?
YOU CLEANSE THEM?
Sorry I got carried away
DON'T MIND ME
IT'S WEIRD
She's really anxious around strangers
AAH, SORRY!
Ouch!
NO, IT'S NOTHING
BUT YOU'RE BLEEDING...
TH... THEY'RE BUGS! IT'S NOT REALLY A DISEASE
Scratch
Sad cat don't scratch people.
HE'S REALLY A GOOD GUY
SORRY TO HAVE STARTLED YOU
Hiss
IT'S ALRIGHT.

YOU..
MY NAME'S GREEN.
GREEN, DO YOU ALSO TREAT TREE DISEASES?
I DO THAT TOO
THE INJURY FROM JUST NOW
BUT IT'S NOT MY SPECIALTY.
THE THINGS I CAN DO ARE LIMITED
THIS MAN...
ARE THERE ANY BUGS?
YEAH. YOU MIGHT NOT SEE THEM VERY WELL,
BUT I CAN.
Slide

Eeek
Slide
A MANIFIS ...!
IT'S ...
<SFX: FWSH>
THIS GUY...
EXTRACTED A MANIFIS.
AND EVEN DESTROYED IT

Nod Nod
DON'T TELL ME....
YOU SAW IT?
THAT'S ...
A FIRST.
HM? WHAT IS IT?
J.. JUST NOW...
NOBODY BELIEVED ME UNTIL NOW.
A AND THAT THE TIME STOPS SOMETIMES
...YOU KNOW ABOUT THAT? RIGHT?
I THOUGHT IT WAS ONLY ME.

UWAH!
<SFX. SLITHER>
A PERSON..!?
WH... WHAT'S THAT?
KEEP STILL.
<SFX. GRAB>
<SFX. EEEEEEEK>

Flutter
SOMETHING DARK RED CAME OUT OF THAT PERSON...
ARE YOU OK?
YOU'VE BEEN SUFFERING, BUT YOU CAN GO NOW.
THANK YOU.
...JUST NOW...?
Err... what should I ask first?
I'LL EXPLAIN LATER.
GET AWAY FROM HERE.
EH ...?
QUICKLY!

Rustle
Rustle
Rustle
THEY'RE COMING FROM ABOVE!
THE NEXT ONES WILL BE MUCH STRONGER THAN THAT ONE!
IT'S TRUE IT'S GETTING HUGE
Huh
(SFX: FLAP)
Meow
Ah,
the girl from earlier
(SFX: SLITHER)

SPRAWL

SLAM
SLAM
SLAM
WHAT HAP-PENED??
IT BECAME COMPLETELY BLACK, I CAN'T SEE HIM
THAT SHAPE? LIKE HE HAD FEATHERS... RIGHT?
BUT MORE IMPOR-TANTLY
slither
slither
NOT GOOD, IT'S SPREADING

Slithe
LET'S RUN!
THAT DARK RED STUFF CAN ALSO POSSESS HUMANS?
HEY, HEY
I NEVER HAD TO CONFRONT ONE LIKE THAT BEFORE
(SFX: SLAM)

Float
HUH -?
IT STOPPED?
WHOA!?
KIO!
ANOTHER GUY WITH WINGS!
FLARE

TREE SPIRIT,
DON'T LET YOURSELF BE SWALLOWED UP.
LEND ME YOUR STRENGTH.
<SFX: SWOOSH>
BANG
BANG
<SFX: EEEEEK>
<SFX: EEEEEK>

Rustle
Rustle
THANK YOU
—HE GOT RID OF ALL THOSE THINGS
<SFX: FLAP>

Tap Tap
CAN YOU GO BACK?
BUT IT'S ALRIGHT NOW.
YOU WERE WORRIED FOR THIS TREE, WEREN'T YOU?
...EH?
DON'T TELL ME THAT KID IS
F-Fwah
THANK YOU.

FLARE
KIO.
...WHAT WAS THAT...
OH, FRAW, HAVE YOU FINISHED YOUR JOB
LET ME SEE
ARE YOU HURT?
I TOLD YOU I'M FINE.
I'M FINE.
AM I DREAM-ING...?
MAYBE I DIDN'T ACTUALLY SEE THOSE FEATHERS.
Ah, here.
It's just a scratch.
AH, GREEN
I'D BETTER FOLLOW MY RULE OF NEVER STAYING IN ONE PLACE TOO LONG, AND LEAVE THOSE TWO
IN ANY CASE

I DIDN'T SEE A THING!
I'D RATHER NOT GET INVOLVED ANYMORE THAN THAT...
See ya!
WAIT.
<SFX: PUSH>
YOU CAN SEE THESE WINGS, RIGHT?
AND YOU EVEN GOT RID OF A MANIFIS.
WHAT?
MA... MANI...
I DON'T KNOW A THING. I CAN'T SEE STUFF LIKE FEATHERS.
...KIO, THIS GUY, COULD HE BE...
Eek!

I don't know you! Who are you people?
It's me. Have you forgotten?
WHAT'S GOING ON?
HIS NAME WAS ON THE LIST OF ANGELS WHO DISAPPEARED ON EARTH.
...THEN HE IS AN ANGEL AFTER ALL!?

WE FINALLY FOUND YOU!
GREEN.

IN THE PAST, HE WAS ONE OF THE TOP THREE TREE HEALERS.
QUITE A WHILE AGO, HE WENT TO EARTH TO CHECK ON TREES...
And didn't even take a celestial beast.
AN... ANGEL
That doesn't make sense.

THAT'S WHY HE COULD DO SUCH THINGS
EVEN THOUGH HE APPARENTLY ONLY KNEW ABOUT THE MANIFIS THAT POSSESS TREES
TO BE ABLE TO EXTRACT THEM LIKE THAT.
HE MUST HAVE BEEN AN EXTRAORDINARY ANGEL
He was even in the top 3

I can't see it, I'm not seeing it!
BUT YOU CAN SEE THIS, CAN'T YOU
ANYWAY, WE'LL JUST GO HOME FOR NOW
Humans can't see angels' feathers

He could only remember his name
SO HE WON'T BELIEVE WHAT I SAY
BUT HE DOESN'T HAVE ANY MEMORIES FROM BEFORE THEN,

Grab

NO I MEAN, YOU'VE GOT THE WRONG PERSON
And where's that?
TO THE ANGELS' WORLD
GO... GO HOME?
Where?

Waaah
Fwish
LORD FRAW!?
FRAW!
THE SEVEN ANGELS WERE WORRIED, YOU KNOW.
Release
<SFX: WHOOSH>
ゴゴゴゴ

WHA...!?

WAAH-!!
He's not used to flying
GREEN.
THAT'S QUITE A RADICAL TREATMENT, FRAU.
IT WAS THE FASTEST WAY TO MAKE HIM BELIEVE IT.
He could get rid of Mana's instinct so he should also be able to fly
Wh... What's this!
Calm down
LET'S GO, KIO.
EVEN THOUGH THE ANGEL WAS DISCOVERED LIKE THAT,
HE ENDED UP FLYING AWAY FROM THE ANGELS WITHOUT ACKNOWLEDGING THE TRUTH
AH, BUT...
WE'LL LEAVE THE REST TO KORUMA.

◆Asterisk 10/The End◆

THE SEVEN ANGELS
LOREIN
FRAU
GREG
JESSIE
WEI
ERYL
MARY

ASTERISK

SCANNED BY KALENDEL
TRANSLATED BY SHINSANAGI
EDITED BY ROGUE11
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11

YOU WANT TO STICK TOGETHER?
I DON'T REALLY MIND
SO THANK YOU, KIO.
DEAN TOLD ME THAT IT WAS A HASSLE TO STICK WITH SOMEONE
THE MANIFIS HAVE INCREASED RECENTLY
THANK GOD
HE'LL HAVE HIS OWN CLASS NEXT SPRING, SO HE'S HELPING LORD WEI WITH HIS FOR NOW
YOU MEAN FRAW? HE'S GIVING A CLASS
SO YOU'RE NOT TOGETHER TODAY?

OH, SILK, HOW ARE YOU?
ANTE... WHAT'S ON YOUR ARM?
THIS?
I FOUND IT EARLIER UP A TREE.
T... TAKE. TAKE IT.
THERE'S A MANIFIS IN IT.
IT'S NOT DANGER-OUS YET.
IT'S ONLY ONE, AND NOT VERY STRONG
WE'LL WAIT UNTIL IT TAKES ON A HUMAN FORM.
CAN'T YOU PULL JUST THE MANIFIS OUT?

A TECHNIQUE TO EXTRACT JUST THE MANIFIS?
YOU'LL HAVE TO BUILD UP A BIT MORE EXPERIENCE FOR THAT.
THAT'S THE ONE THING I CAN'T TEACH YOU.
IF ONLY I COULD DO THAT, I'D BE ABLE TO FREE THE POSSESSED SOULS FROM THEIR SUFFERING MUCH QUICKER.
IT'S IMPOSSIBLE RIGHT NOW.
EVEN FOR YOU, KIO?
I DON'T HAVE ENOUGH EXPERIENCE, APPARENTLY.
BUT IF I KEEP WORKING ON IT,
I'LL DEFINITELY BE ABLE TO DO IT SOMEDAY.

STRANGELY, WHEN IT'S KIO TELLING YOU "IT'LL BE ALRIGHT," YOU'RE ABLE TO FEEL SECURE.
KIO WOULD ALWAYS KEEP ON SAYING "I'LL DO IT," AS IF IT WAS SOMETHING OBVIOUS
WHERE OTHER ANGELS WOULD HAVE GIVEN UP.
Fwsh
Float
LET'S BRING THEM TOGETHER.
Ah!
EH? WHICH ONE?
THAT ONE GLOWED BRIGHTLY
IT'S TIME FOR THEM TO MEET.
IT'S THE SAME LIGHT AS THE WOMAN COMING FROM INSIDE THAT SHOP.

THE ONE DESTINED TO BE HER FUTURE COMPANION IS IN THAT SHOP
SHE WENT IN THE SHOP.
Boh!
SHOEMAKER
Float
Ah.
OH NO, GEEZ
Pop
Kya!
SNAP
IT'S SAD TO WATCH TWO PEOPLE WITH DIFFERENT LIGHTS SUFFERING WHEN THEY GET TOGETHER.
BUT IT WOULD BE BEST FOR TWO HUMANS WITH THE SAME LIGHT TO END UP TOGETHER.
WHAT THEY DO NEXT IS UP TO THEM.
THAT'S HOW MUCH WE ANGELS CAN DO.
BUT USING THE SAME FEATHER TECHNIQUE TWICE ON THE SAME HUMAN WON'T WORK
YOU CAN TRY,
DOES THAT HAPPEN A LOT?
OCCA-SION-ALLY
CAN'T YOU BRING THE TWO WITH THE SAME LIGHT TOGETHER AGAIN?

MINE'S NOT...
YOURS SOUNDS MUCH MORE DIFFICULT...
YOUR DUTY SOUNDS REALLY HARD.
Wa... What!?
Eek
Slam
Sush

SFX SLAM
Raaah
WAH!
Clatter
Crumble
Clatter
DON'T BE SO SCARED.
SEE, IT'S ALREADY OVER.
Here, you can have it back
YOU'RE SMILING TOO MUCH, KIO
SORRY, SORRY

(Note) Humans can't see her.
EXCUSE ME...
THERE WAS NO NEED TO.
TIME WASN'T STOPPED, JUST NOW!?
whispering
YOU'LL MAKE ME LOOK LIKE A WEIRDO TOO!
HA...
make shake
AH, SORRY.
I GOT RID OF THE EVIL BEING.
YOU CAN GO TO HEAVEN NOW.
Em-
THEY CAN REFUSE TOO?
OCCA-SIONALLY
SHE MIGHT STILL HAVE SOMETHING KEEPING HER HERE.
BUT WHAT IF SHE GETS POS-SESSED AGAIN?

Fwssssh
KI... KIO
WE SHOULD CALL FOR HELP AFTER ALL
PLEASE HELP, SIR ANGEL
Fwssssh
I'M COOOLD
THEN USE YOUR WINGS TO WARM YOU UP
AH, THAT'S RIGHT
IT'S ALRIGHT, THE TWO OF US WILL DO THE SEARCH
BUT THERE AREN'T ANY TREES AROUND HERE.

POP
SNSSSt
Huh?
WHAT?
THE ENGINE IS BEING WEIRD
I'VE NEVER RIDDEN IT IN SUCH COLD WEATHER
HISS
YEAH... BUT I CAN'T MOVE MY WINGS BECAUSE OF THE COLD.
Are you okay Crea?
IS THAT PLACE STILL FAR?
WILL IT ALWAYS END UP LIKE THIS... WHEN I'M WITH YOU?
Last time we fell off the bike too
ARE YOU ALRIGHT?
(SEX PUMP)
PLOP

DON'T WORRY, THAT'S BECAUSE THERE ARE NO LAND-MARKS
IT'S AROUND HERE, RIGHT?
Maybe
YOU'VE GOTTEN LOST?
SORRY
Err...
Err...
COULD YOU TELL US ONCE MORE WHAT HAPPENED BACK THEN?
I HAD ENTERED THE VICINITY OF A MAN WHO HAD GONE MISSING WHILE CLIMBING THIS MOUNTAIN.
BUT WHEN THAT AWFUL THING TRIED TO POSSESS ME, AN ANGEL APPEARED AND SAVED ME.
THEN HE WAS ATTACKED BY ANOTHER ONE OF THOSE TERRIBLE THINGS THAT HAD POSSESSED ANOTHER REMAINING SOUL.
AND THEN THERE WAS AN AVA-LANCHE ...

crunch
I'LL TRY TO LOOK FOR A LIGHT INSIDE THE SNOW
BUT IF I DON'T SEE ANYTHING, IT MIGHT ALSO MEAN HE ISN'T HERE ANYMORE BECAUSE HE WAS ALREADY SAVED
I'M COUNTING ON YOU, ANTE
NOW IS IT?
Err
HMM?
I FOUND HIM.
I DON'T KNOW WHO IT IS, BUT HE'S SOMEWHERE THAT WAY, NOT VERY DEEP... HM?
ANTE, PULL YOUR HAND OUT.

(SFX: HUFF)
(SFX: LUNGE)
whaah!

(SFX: SLAM)
(SFX: FWSH)
THERE ARE MORE BENEATH US.
CREPE, COME HERE
KIO.
NOW GO!
YOU'LL HAVE TO RESCUE HIM.
I'LL DRAW THEM OUT.

(SFX: BOOM)
HE'S MANIPULATING THE SNOW!?

Roll
OVER THERE!
<SFX RUMBLE>
It's coming this way!
EH?
THE ONE MANIPULATING THE SNOW...
So he can't attack higher
Flap
Stretch
WHERE IS HE?
Swsh

waah!
<SFX: BOOM>
<SFX: POP>
SORRY, ANTE.
. THAT'S SO LIKE YOU, KIO. .
TO SEND IT FLYING RIGHT BEHIND WHERE I AM
AH,
BUT THIS LIGHT ..!
<SFX: RUMBLE>

Rumble
<SFX: BOOM>
You bastard!
I DON'T KNOW IF IT'LL WORK WELL IN WATER... BUT...
<SFX: RUNNING>
HIS SPEED'S IMPRESSIVE
Rumble

(SFX: RUMBLE)
Gwah!
(SFX: SLAM)
(SFX: BOOM)
GOOD, HE'S OUT!

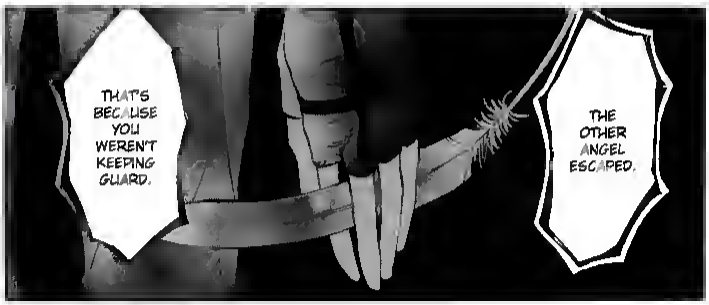
Flap
IT'S COMING OUT
(SFX FINISH)
SFX BOOM XY
ICE NOW?
Silk are you okay?
Wow!

Grab
AND AGAIN YOU JUMP IN ON YOUR OWN.
LET'S BURY YOU IN THE SNOW, TOO.
Crunch
Crunch
Crunch
YOU CAN'T MOVE?
Hehehe
AS EXPECTED, ANGELS ARE WEAK AGAINST THE COLD.
THE ANGEL I BURIED EARLIER IS STILL RESISTING, BUT HE'S GROWING WEAK
IT'S JUST A MATTER OF TIME BEFORE WE EAT HIM.
Sizzle

THE OTHER ANGEL'S DISAP-PEARED.
EEH!?
JUST A LITTLE MORE
ERR, ERR
Scrape
Scrape
Slither
KWSH
Swoosh
KIO!?
THAT CAN'T BE TRUE!
RUMBLE
RUMBLE
THE SNOW'S ATTACK-ING AGAIN!
Twitch
KIO?

<SFX SLAM>
DUCK!
Eh?
Flake
Flake

sigh
I COULDN'T GET OUT OF THERE FOR SOME REASON.
THANK YOU.
TIG...


THAT'S BECAUSE YOU WEREN'T KEEPING GUARD.
THE OTHER ANGEL ESCAPED.

HE ESCAPED?
THEN
NO NEED TO HOLD BACK NOW
Eeeek
IT DOESN'T MATTER, WE'LL CAPTURE HIM RIGHT AWAY.
DON'T LET THIS ONE ESCAPE.
Eeeeek

Uwah!
Swish
Rumble
IT'S COMING AGAIN!?
NO, IT'S DIFFERENT.
FLY, ANTE!
EH!?
BUT, ERR... I CAN'T USE MY WINGS HERE...
SLAM
SLAM
SWOOSH
KIO...
WHO'S DOWN THERE?
THERE'S WIND COMING FROM BELOW
KIO!?
HE'S MASTERED SUCH AN ADVANCED TECHNIQUE?

(SFX: WOOSH)
WHAT'S THAT!
Eeek
WE CAN'T ESCAPE!
Gyaaah
I'VE CAPTURED YOU ALL.
GO BACK TO WHERE YOU COME FROM...

(SFX SWISH)
THE WHOLE LOT OF YOU!

Wah!
<SFX SLITHER>
THE MANIFIS!
DON'T WORRY
<SFX CRUMBLE>
<SFX BOOM>
THEY'RE ALREADY GONE.

CRUNCH
CRUNCH
PUMP
<SFX: LUNGE>
Haa

Haah
Crumble
IT'S OVER.
KIO!
Kuhp
HUH? TIG?
I'M AT MY LIMIT, TOO.
ARE YOU ALRIGHT? THE BOTH OF YOU.
Wahaa!
PLOP PLOP
Huh?
Drop

I ENTERED THE BAGGAGE OF SOMEONE WHO WAS COMING HERE.
WE NEVER FOUND YOUR BODY.
WHAT ARE YOU DOING HERE?
WE CAN FINALLY MEET...
HUH?
BUT I WAS POSSESSED BY A SCARY THING AND LOST MYSELF...
ERR ...?
AH... HEY YOU, EVERYTHING'S ALRIGHT NOW
YOU WERE USED BY AN EVIL BEING.
The soul that was possessed by the manifis
Flare
They're the same heart.
YES.
THANK YOU VERY MUCH, EVERYONE
SO, WILL YOU BE ABLE TO GO BACK NOW?

...BY THE WAY, HOW DID YOU ACQUIRE SUCH A TECHNIQUE WITHOUT ME KNOWING!
I got it already.
YOU... YOU'RE CRUSHING ME!
Grind
THANK YOU, KIOOOO.
ME TOO.
Pat
KIO, SOMEONE'S COMING FOR YOU.
Hmph
It's just that I never gave up!
What sort of training did you do?
I trained a lot!
FRAW.
Crunch
YOU'VE FINISHED YOUR WORK..
Ah.

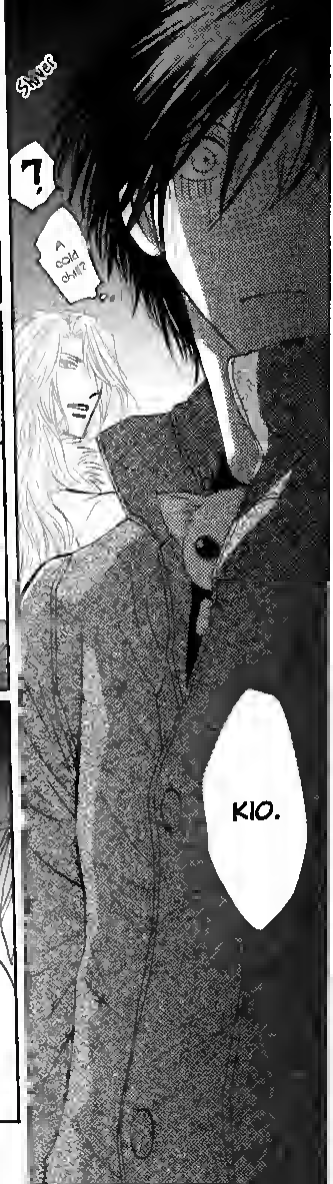
What is that injury?
AND AGAIN...
YOU OVERDO IT WHILE I'M NOT THERE...
ERR WELL...
YOU SHOULD START WITH TIG...
He's hiding it, but it's already too late.
Clare
YOU GOT KIO MIXED UP IN THIS?
NO... I JUST HAPPENED TO BE THERE TOO...
IT'S NEVER GOOD GETTING INVOLVED WITH HIM!
ARE YOU STILL HOLDING A GRUDGE FOR THAT OLD STORY?
FRAW
Hello Milk
Mew!

Fwoosh
Crunch
THEY WERE ALL DESTROYED ...
SO THERE ARE PRETTY TOUGH ANGELS TO BE RECKONED WITH, TOO.
Fwoosh
glimmer
AN ANGEL'S FEATHER.
THE TIME FOR US TO EXIST UNDISTURBED IN THE OPEN HAS NOT YET COME
slip
HM?
THE COLOR OF THE SUN...
THE ANGEL FROM BACK THEN.
AS I THOUGHT, HE DOESN'T SEEM TO BE AN ORDINARY ANGEL.
POP

IS THERE SOMETHING ELSE WORRYING YOU ON THE MOUNTAIN?
NO, NOT REALLY

Wah!
Grab

Wah,
I GOT IT, LET ME DOWN!
WE'RE GOING BACK TO THE ANGELS' WORLD!
BUT SOMEHOW I'M HAPPY FOR IT.
THEY HAVEN'T CHANGED. THOSE TWO


SHOVE
?
A COIN OKAY?
KIO.

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ASTERISK 12

SO...
I WONDER WHY I COULD NEVER MIX WITH THEM.
DEAN!

THE BEINGS KNOWN AS ANGELS ARE ALMOST INVARIABLY EASYGOING, CAREFREE, SELF-INDULGENT, AND GENTLE
WHAT'S MORE, ANGELS BORN AT THE SAME TIME OFTEN GET ALONG VERY WELL

Among the celestial beasts, there are some who can transform. This is Luke's celestial beast, his Fox Berry.

BLUNT
NO, THANKS.

DO YOU WANT TO PLAY WITH US, DEAN?

Let's go, Kio.
DEAN NEVER COMES.
SEE, WE TOLD YOU SO.

THAT GUY'S ALWAYS AT THE CENTER OF IT.

THE SAME GOES IF I THROW IT ODDLY.
AND IF I LET IT FALL, THEY'LL BLAME ME.

HOW IS THAT FUN?
A GAME WHERE THE ONLY PURPOSE IS TO THROW THE BALL SO THAT IT DOESN'T FALL

CLANG
SHIT, THAT ANGEL'S REALLY GOOD.
I'M GOING TO CALL MORE GUYS.
ARE YOU... SO WEAK YOU CAN'T FIGHT JUST ONE PERSON?

...WHAT?
<SFX FWSH>
<SFX-WHAM>
Gah!
IDIOT, DON'T LET HIM PROVOKE YOU!
FLARE
IT DIDN'T DESTROY HIM...
HAVE MY POWERS WEAKENED?

SHOULD I RETREAT FOR NOW?
IT'S ALSO VERY IMPORTANT TO RETREAT WHEN YOU THINK THE SITUATION IS HOPELESS
WHAT IS IT, KIO?
Yes
IF YOU NEVER THINK ANYTHING IS HOPELESS,
THEN WHEN SHOULD YOU RETREAT?

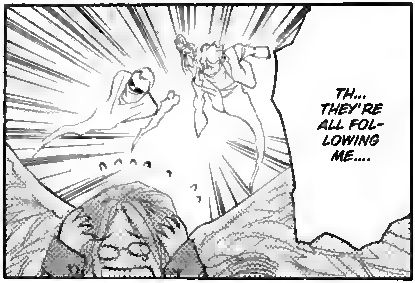
JUST RETREAT WHEN YOU'RE NO LONGER ABLE TO USE YOUR FEATHER TECHNIQUES.
FOR NOW,
KIO,
IT'S HARD TO TEACH YOU SOMETHING LIKE THAT.
I KNEW HE WAS GOING TO SAY THAT.
I KNOW QUITE WELL.
HOW YOU HATE SHOWING YOUR BACK TO THE ENEMY.
BUT I...
WERE YOU TRYING TO RUN BACK TO THE ANGEL'S WORLD?

YOU WON'T FIND ANY TREES TO MAKE YOU A PATH TO THE ANGELS WORLD AROUND HERE
MY! EVEN THOUGH TIME'S SUPPOSED TO BE FROZEN, THERE'S SOMEONE MOVING
IS THAT AN ANGEL, PERHAPS?
LYS!?

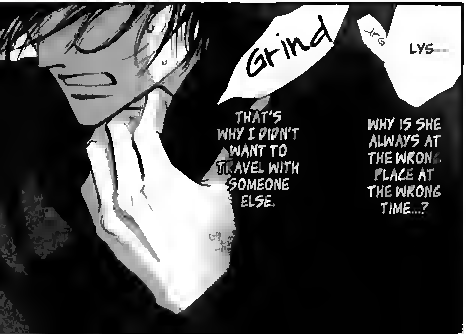
<SFX: SWOO.>
TWIRL
WELL, THERE'S NOTHING WRONG WITH LEAVING YOUR COMRADES BEHIND.
TWIRL
LEAVING YOUR COMRADES BEHIND...
YOU FOUGHT WITH TIG'S GROUP AGAIN?
HM...
JUST A BIT.

YOU SHOULD JUST LEAVE IT BE
MAYBE YOU SHOULD GO SEE LORD WEI...?
NAH, IT'S NOTHING.

I HEARD THEM PLANNING SOMETHING AGAIN. .


TH... THEY'RE ALL FOLLOWING ME....

HE'D ALWAYS GET HURT FOR SOMEONE ELSE'S SAKE
WHY WOULD HE GO SO FAR


Grind
LYS...
WHY IS SHE ALWAYS AT THE WRONG PLACE AT THE WRONG TIME...?
THAT'S WHY I DIDN'T WANT TO TRAVEL WITH SOMEONE ELSE.

OH. YOU'VE STILL GOT THE STRENGTH TO RESIST?
REALLY
<SFX LAUGH>
<SFX BOOM>
<SFX BEEP>
DEAN!
IDIOT! RUN AWAY!
OH, REALLY?

YOU SHOULD JUST LEAVE IT BE
I'M AT MY LIMIT...
REALLY
HAS HE INFLUENCED ME THIS MUCH?
Grind
Urk
I SEE. YOU USED THE LAST OF YOUR STRENGTH FOR A COMRADE
I DON'T GET IT. WHY GO THAT FAR?
GRIND
GWAH
DEAN, CATCH!

Wa—
THANKS
Alright, let's go!
WHAT WERE YOU AIMING AT, KIO?
SORRY, SORRY...

〈SFX FWIP〉
ばさっ
Dean, watch out!
WAH
HUH?
He's going to be pissed...
Sorry,
Dean

CLUMSY IDIOT!
HOW DID YOU MANAGE TO THROW IT THAT FAR!
KIO...
YOU...
CATCHING A BALL THAT CAME FROM BEHIND YOU...
THAT'S SO LIKE YOU, DEAN
NOW THAT I THINK ABOUT IT, HE MUST HAVE DONE IT ON PURPOSE
AFTER THAT, I FINALLY JOINED THE GROUP
IT'D BE BORING TO KILL YOU LIKE THIS
LET'S USE YOU AS BAIT TO BRING OTHER ANGELS IN.

FRAN'S HANGING AROUND HIM NOW, ISN'T HE?
THAT'S RIGHT.
WHAT WOULD KIO DO AT A TIME LIKE THIS?
I USUALLY WOULDN'T HAVE BROUGHT SOMEONE ELSE ALONG LIKE TODAY, AND I WOULDN'T HAVE HAD TO WORRY ABOUT THEM.
UNLIKE THAT GUY, I GIVE UP EASILY
I WON'T BECOME BAIT FOR OTHER ANGELS AGAIN! THAT'S THE LEAST I CAN DO.
FWSH...
DEAN.
IF YOU'RE GOING TO MAKE ME BAIT, THEN...

DEAN.
SKY.
UWAH!
Flap
A PUPPET FEATHER
HANG IN THERE.
WH... WHY...
SKY, THIS WAY.
HEY, YOU!
WE'RE COMING.

YOU CAN ONLY MAKE THESE WEIRD VINES GRIP ME, RIGHT? HOW BORING.
WHY IT THAT 'S WORDS AYS GIVE ME A URST OF ENGTH?
KWSH
LOOKS LIKE THE GUYS HURT HER WINGS EARLIER,
AND SHE CAN'T FLY SMOOTHLY NOW
That's so sad

(SFX: TOSS)
I SHOULD PUT AN END TO HER SUFFERING.
(SFX: PUSH)
LYS!
(SFX-BOOM)

(SFX: WHAM)
LET DEAN—
Gasp!
FWOOOSH
WHERE IS HE?
CRUMBLE
Huh?
Whoa!
ANOTHER FRIEND OF YOURS!?
WHERE WERE YOU HIDING

Sarah-sandal?
<SFX: CRACK>

<SFX SLAM>
<SFX FLAP>
THROB
U...URG!
slide
WHAT A RECKLESS

!
IT'S LUCKY I MET SKY.
I BARELY MADE IT.
YOU DON'T HAVE THE STRENGTH TO FLY ANYMORE?
TO CREEN HIS WINGS AT THE LAST MOMENT AFTER A FALL FROM THAT HEIGHT...
HE MUST HAVE STRAINED THEM QUITE A BIT.
WHAT ABOUT YOU?
HOW ARE YOUR WINGS?
...WHAT?
THAT'S THE FIRST TIME YOU'VE BEEN CONCERNED ABOUT ME.

I'M NOT THAT COLD-HEARTED
YEAH, I KNOW.
IN TRUTH, YOU'RE REALLY A GENTLE GUY.
BUT YOU DON'T LIKE SHOWING IT, AND THAT'S WHAT I LOVE ABOUT YOU, DEAN
DON'T THROW AROUND THE WORD "LOVE" SO LIGHTLY
FRAW.
I'LL LEAVE LYS TO YOU!
FRAW... I'M ALRIGHT, SO YOU CAN
I'm sorry for always being a nuisance.

I'M THE SAME.
I COULDN'T DO A THING IF KIO WASN'T THERE.
I THINK I WOULDN'T EVEN BE ABLE TO TALK TO OTHER ANGELS NORMALLY.

KIO...
HAS ALWAYS SAID .
THAT DEAN'S STRONGER WHEN HE'S WITH OTHER ANGELS.

IT'S A MANIFIS WITH A HUMAN FORM?
YEAH
..HE'S ACTING KINDA STRANGELY

LIKE BEFORE, KIO WANTS TO INCLUDE DEAN IN THE GROUP
HE'S UP.

FLUTTER
I CAN FLY NOW.
LET ME GO, KIO
BE CAREFUL, IT LOOKS LIKE HE'S GOT ANOTHER TRICK UP HIS SLEEVE
HE LOOKED THIS WAY
HUH!?
COULD YOU TELL ME WHAT I'M DOING HERE, PLEASE?
WHERE DID I—?
BUT I'D LIKE TO HEAR HIM OUT.
KIO, HE'S OBVI-OUSLY ACTING
WHERE DID HE COME FROM?
AW, I CAN'T REMEMBER A THING

I REMEMBER... ALL DARK... ONLY THE LIGHT FROM FLAMES, THIS PLACE...
I... I DON'T WANT...
I WON'T
GO BACK TO SUCH A PLACE AGAIN!
Scratch
SFX: BLOOSH
SFX: SWISH
SFX: SMASH

Slither
Slither
THEN I'LL GO STRAIGHT
NORMAL FEATHER TECHNIQUES DON'T WORK ON HIM
YOU COULD HAVE SAID THAT SOONER.
Bump
SFX: SWOOP
I'LL NEVER LET YOU DO THAT.
EARLIER, YOU INTENDED TO DIE BY YOURSELF, RIGHT?
I'M ALRIGHT
KIO, I KNEW IT, YOU HURT YOUR WING.
SHIT ...

DIE, ANGELS!
KIO
<SFX GRAB>
<SFX FLAKE>
<SFX FLAKE>
GAHH!
<SFX SWOOP>

YOU...
(SFX: SLAM)

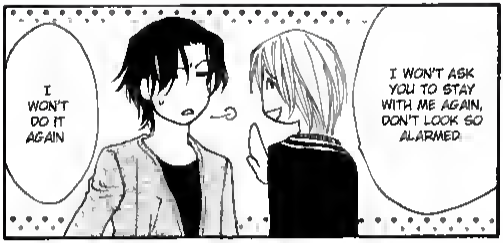
SHUT UP!
THIS IS THE END, FOR YOU AND YOUR FRIENDS.
ATTACKING HEAD ON IS SUCH A RECKLESS MOVE.
YOU CAN STILL MOVE!?
...DO YOU THINK I'D LET YOU DO THAT?
SI
ah

(SFX) GYAAAAA
GO BACK TO WHERE YOU BELONG!
CRUMBLE
WHAT A GUY
HIS METHODS ARE RECKLESS BUT THEY SEEM TO WORK

WHY... WOULD YOU GO THAT FAR?
KIO!
I'M ALRIGHT... HE DIDN'T HIT ANYTHING VITAL.. I think.
IT'S WORTH IT TO KEEP YOU SAFE, DEAN.

Angels World
HOW ARE THE TREES?
THERE'S NOTHING MORE WE CAN DO
WE REALLY DON'T UNDERSTAND IT
WE STILL HAVEN'T FOUND THE MAIN CAUSE OF THIS
ERR... MAYBE
WE'VE NEVER SEEN SYMPTOMS LIKE THIS BEFORE
MAYBE GREEN WOULD KNOW.
HE WAS EVEN TREATING THE TREES ON EARTH.
I'LL ORGANIZE A SEARCH RIGHT AWAY, THEN.
Rustle

Ahahahaha
IF THESE TREES WERE TO DIE,
THE WAY TO EARTH WOULD BE CUT OFF.
YOU SAVE PEOPLE FOR NO OTHER REASON THAN BECAUSE YOU WANT TO.
THAT'S WHY PEOPLE KEEP GATHERING AROUND YOU.


I WON'T DO IT AGAIN
I WON'T ASK YOU TO STAY WITH ME AGAIN, DON'T LOOK SO ALARMED

YEAH
DEAN YOU'RE BETTER ALREADY?

WE CAN'T GO TO EARTH FOR A WHILE, ANYWAY
HUH?

WHO WOULD WANT TO WORK WITH SOMEONE LIKE ME?
BUT WITH WHAT HAPPENED BACK THEN, I DO THINK YOU SHOULD PAIR UP WITH SOMEONE

THE NUMBER OF MANIFIS KEEPS INCREASING
I HEARD THAT LOTS OF ANGELS HAVE DIED.
SO, ASIDE FROM THOSE FIGHTING MANIFIS, EVERYONE'S OFF DUTY
I SEE

I'LL BE THE ONE SAVING YOU.

NEXT TIME,

PAIR
THOSE WHO CAN TELL AN ANGEL FROM ANOTHER JUST BY THEIR LIGHTS ARE PRETTY RARE EVEN MORE SO WHEN THEY CAN DO THAT WITH CELESTIAL BEASTS
THAT'S RIGHT, YOU KNEW MY WINGS WOULD TURN A WEIRD COLOUR LONG BEFORE THEY DID.
MAYBE YOU SHOULD BE TAUGHT SOME TECHNIQUES TO GET RID OF MANIFIS?
KIO...!?
Why did we start talking about this?
THAT'S RIGHT LIKE THE TECHNIQUES YOU USED ON THAT SNOW-CAPPED MOUNTAIN
IF THAT'S YOUR LEVEL, SHOULDN'T YOU TRY IT?
NO... I ASPIRED TO BE ON MANIFIS DUTY ONCE, BUT I WAS A FAILURE SO...
SHOULD I TEACH YOU, THEN?

HUH?
BU... BUT...
IT WOULDN'T HURT IF YOU COULD AT LEAST REMEMBER THEM.
Let's do that.
AH, ISN'T THAT A GOOD IDEA? AND DEAN'S EXCELLENT TOO.
<SFX: GRAB>
がしっ
IT'S DECIDED, LET'S GO.
WE DON'T HAVE ANY TIME TO LOSE.
YOU'RE USUALLY TOO FAST TO GIVE UP.
YOU SHOULD GIVE IT ANOTHER TRY
LORD TENRI!
I told you to stop with the "lord"

YOU'RE THE ONE WHO SAID HE WANTED TO PAIR UP WITH ME, RIGHT?
That's right...
ANTE
AND BEFORE THAT... YOU WERE THE ONE WHO SAID "LET'S WORK TOGETHER",
You won't rest until you get it!
Deeean, it's... impossible!!
In the end, what will become of Ante's destiny..?
Ehhhh!
I panic! you to help him Kio.
Though he's even scarier than Terri
He's really teaching him..
BUT I DIDN'T MEAN IT THAT WAY!!
Kyaa!

To sum it up, Asterisk is planned to resume publication in about 2 months, after G-Defend volumes 32 and 33 are out.
LOOKS LIKE VOLUME 32 WILL BE OUT IN JUNE, AND THE 33TH IN JULY
MORIMOTO-SENSEI IS NOW WORKING ON "G-DEFEND"
THE PUBLISHING DATE FOR ASTERISK VOL.5 IS STILL UNDECIDED
IF IT GOES ON LIKE THAT...
UP
2 VOLUMES!?
It's always you Lorein
You will stay with me
Shh...
IT'S OK
It's hard to go home like that night
KIO'S BEEN WORKING TOO HARD WE'LL LET HIM REST
WAIT JUST A BIT♥
Volume 5
アスタリスク
ASTERISK

ASTERISK

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